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PURCHASES

JACOB S. ROGERS FUND

ANTIQUITIES—EGYPTIAN.

Basalt sarcophagus and lid from Sakkara.
Red granite column from the Temple of Unas.
Two hundred and six miscellaneous objects, from various sources.

ANTIQUITIES—CLASSICAL.

Ten marbles.
Twenty-seven bronzes.
Forty-five vases.
Thirty-one terra-cotta statuettes.
Thirteen miscellaneous objects.

ARCHITECTURE—SPANISH.

Carved and gilded wooden doorway, with iron gate.

ARMS AND ARMOR.

Four Chinese swords.
Three Japanese helmets.
Japanese sword.
Korean helmet.
French sword-belt.

CERAMICS.

Large Cochin vase, Chinese.
Two pottery teapots, Japanese.
Ceremonial tea-bowl, Japanese.
Tea-bowl, marked Yoizo, 1800, Japanese.
Two small decorated bowls, Japanese.
Decorated saké bottle, Japanese.
One hundred and three pairs of teapots, Japanese.
Fifteen single teapots, Japanese.
Tea set of seven pieces, Japanese.
Saké pot, Japanese.
Water pot, Japanese.
Plate, Dutch, 17th Century.
Five vases and one bowl of Lancastrian lustre ware, English.
Plate, Hispano-Moresque, 18th Century.
Two lustre tiles, Hispano-Moresque, 16th Century.
Globular vase, Italian, 18th Century.
Decorated faience chimneypiece, French, 17th Century.
Ninety-one fragments of Arabian pottery.
Twenty-one tiles, Damascan.
Plate, Turkish, 17th Century.
One hundred and sixty-eight fragments of tiles, Persian.
Two plates, Persian, 16th Century.

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Jar, Persian, 16th Century.

Vase, Persian, 16th Century.

Bowl, Persian, 16th Century.

Fragment of a bowl, Persian, 16th Century.

CLOCKS AND WATCHES.

Montenegrin filigree silver case, with English watch,
19th Century.

COSTUMES.

Silk waistcoat, French, early 18th Century.

Boyar woman's suit in four pieces, Russian.

Two brocaded Boyar headgears, Russian.

Two embroidered caps, Dutch, 18th Century.

DRAWINGS.

Thirteen of the British School.

Seven of the Dutch School.

Four of the Italian School.

Eight of the French School.

STAINED GLASS.

Panel, Alliance of the Counts of Wolfurt with the
Barons of Reischach, German, about 1580.

Panel, Arms of Wolf Wilhelm Hundt zum Falckenstein,
German, 1603.

Pair of windows representing the Annunciation, French,
17th Century.

IVORIES.

Carved ivory powder flask with hunting scene, Persian,
17th Century.

LACES.

Small piece of bobbin lace, Flemish, 18th Century.

Empire gown of embroidered mull, French, 18th Century.

Piece of Point d'Argentan, French, 18th Century.

Piece of Point d'Alençon, French, 18th Century.

Piece of darned net church lace, German.

Twelve examples of Irish pillow lace, showing stitches
on enlarged scale, 19th Century.

Eleven examples of Irish needlepoint lace, showing
stitches on enlarged scale, 19th Century.

Small piece of Burano lace, early 18th Century.

Piece of Russian network, 18th Century.

LACQUERS.

Two carpenter's red and black chalk lines, Japanese.

Two Persian doors with lacquer decoration, from the
Palace of Chehel Situn at Ispahan.

LEATHER-WORK.

Inscribed Oriental leather case.

ACCESSIONS BY PURCHASE

Persian leather mirror-cover.
Persian embroidered leather box.

MEDALS, MEDALLIONS AND PLAQUES.

Bronze medal, portrait of Laux Kreler and Elizabeth, his wife, German, 16th Century.
Two bronze medallion portraits, by T. Spicer Simson, English, 19th Century.
Six bronze medallion portraits, by Hubert Ponscarne, French, early 19th Century.
Bronze medallion of Pope Clement X, Italian, 19th Century.

METAL-WORK.

Collection of pewter comprising thirty-one British and three Dutch household utensils.
Thirty-one pieces of brass, copper and bronze utensils of European manufacture.
Wrought iron chancel gate, French, 14th Century.
Montenegrin chased silver belt, early 19th Century.
Two double-handled silver cups, Irish, 18th Century.
Silver tankard, Irish, 18th Century.
Silver creamer, Irish, 18th Century.
Two silver waiters, Irish, 18th Century.
Two silver cups, Irish, 18th Century.
Copper water-jug, Russian, 19th Century.
Brass crucifix, Russian, 19th Century.
Bronze mortar, Persian.
Two iron stirrups, Persian.
Twenty-five pieces of wrought iron kitchen utensils, Spanish, 17th and 18th Century.
Two silver chalices, Spanish, 16th Century.
Two silver wafer-boxes, Spanish, 16th Century.
Chinese bronze vase.
Chinese bronze bowl.
Two bronze water-holders for writing-box, Japanese.
Iron writing-box, Japanese.
Bronze ornament, Pilgrim's staff, Japanese.
Pewter tea-jar, Japanese.
Two water-kettles, Japanese.
Five iron saké kettles, Japanese.
Copper saké kettle, Japanese.

PAINTINGS.

Bierstadt, Albert.	"The Rocky Mountains."
Conegliano, Giovanni	"Altarpiece, St. Roch, St.
Battista da.	Anthony and St. Lucy."

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Giordano, Luca.	"Presentation in the Temple."
Il Tintoretto (Jacopo Robusti).	"The Last Supper."
Johnson, Eastman.	"Corn Husking."
Marshall, William E.	"Portrait of My Mother."
Milano, Giovanni da (attributed).	Panel, "Madonna and Child with Donors."
Montepulciano, Pietro Domenico di.	Panel, "Madonna Enthroned with Angels."
Stuart, Gilbert.	Portrait of Don José de Jaudenes y Nebot, Spanish Chargé d'Affaires to the United States.
Stuart, Gilbert.	Portrait of Doña Matilde Stoughton, wife of José de Jaudenes y Nebot.
Italian School: A cassone front, representing the taking of Salerno, about 1420.	

REPRODUCTIONS.

Copies in plaster, colored, of fifty-six objects found in Crete.
 Plaster cast of the throne in the Palace at Knossos, Crete.
 Plaster casts of two columns from the Treasury of Atreus, at Mykenae, as restored in the British Museum.
 Bronze medal of Commodore Edward Preble.
 Bronze medal of Major-General William H. Harrison.
 Eight electrotype copies of English silver ornaments of the 17th and 18th Century.
 Ten electrotype copies of antique Irish ornaments.
 Six copies of silver dish-rings, Irish, late 18th Century.
 Seven bronze casts of poppy-leaves and various fish, from Nature, by Angelo del Nero.
 Eleven copies of Italian bookcovers, one Ancona and three Brevarium holders.

SCULPTURE—AMERICAN.

Borglum, Solon.	Bronze group, "On the Borders of White Man's Land."
Borglum, Solon.	Bronze group, "Bulls Fighting."
Deming, E. W.	Bronze group, "The Fight."

ACCESSIONS BY PURCHASE

Eberle, Abastenia.	Bronze statuette, "Mowgli."
Garrett, Clara P.	Bronze statuette, "Boy Feeding Turtle."
Hyatt, Anna V.	Bronze statuette, "Panther."
Kemeys, Edward.	Bronze group, "Panther and Cubs."
Lopez, Charles A.	Bronze statuette, "The Sprinter."
MacMonnies, Frederick.	Two bronze groups, "The Horse-Tamers."
Niehaus, Charles H.	Bronze statuette, "Caestus."
Nocquet, Paul-Ange.	Bronze statuette, "Man Weeping."
Proctor, A. P.	Bronze statuette, "Fate (Puma)."
Remington, Frederick.	Bronze group, "Old Dragoons."
Remington, Frederick.	Bronze group, "Bronco Buster."
Remington, Frederick.	Bronze group, "Mountain Man."
Remington, Frederick.	Bronze group, "The Cheyenne."
Rimmer, Dr. William.	Bronze statue, "Falling Gladiator."
Saint-Gaudens, Augustus.	Bronze, "Head of Victory."
FRENCH.	
Statue of Saint Catherine.	Stone, 15th Century.
Dalou, Jules.	Bronze group, "Maternal Love."
Dalou, Jules.	Bronze statuette, "Bather Crouching."
Dalou, Jules.	Bronze statuette, "Bather Sitting."
ITALIAN.	
Nero, Angelo del.	Bronze statuette, "Canto della Vita."
Pisano, Nino.	Marble statue, "Temper- ance."
Quercia, Jacopo della.	Terra cotta group, "Ma- donna and Child."

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Robbia, Giovanni della.	Terra-cotta statuette, "Kneeling Madonna."
Rossi, ———.	Painted terra-cotta relief, "Madonna and Child."

SPANISH.

Carved wood reliquary, "Entombment," 15th Century.

TEXTILES.

One hundred and ninety-two specimens of velvets and silks, European.

Two large embroidered altar-frontals, Italian, 17th Century.

Small embroidered panel, Italian, 17th Century.

Small panel, Italian, 17th Century.

Appliqué embroidery on velvet, Italian, 17th Century.

Tapestry, Italian, 17th Century.

Three small pieces of silk, Italian.

Silk fabric, Italian, 12th or 13th Century.

Gold brocade, Italian, 12th or 13th Century.

Gold brocade, Italian, 15th Century.

Red velvet altar-frontal, representing the Nativity, Baptism, and Christ in the Temple, Genoese, Renaissance.

Gold brocade, Sicilian, 13th Century.

Specimen of Swedish knitting, dated 1806.

Sampler, German, dated 1747.

Piece of Hungarian silk.

A set of five bed-curtains, crewel work on linen, American, 18th Century.

Eight specimens of Moorish embroidery.

Four Chinese silk tapestries, late 17th Century.

Three Egyptian silk fabrics, 3d to 5th Century.

Piece of embroidery, Albanian, 18th Century.

Embroidered quilt from Turkestan.

Prayer-rug, Anatolian, 16th Century.

Ghiordes rug, Turkish, 18th Century.

WOODWORK AND FURNITURE.

One hundred and twenty-seven examples of Arabian wood and ivory inlay.

Two Gothic carved wood credences, French.

Two carved wood stalls, French, 15th and 16th Century.

Eight Gothic carved wood beams, French.

Carved wood wall-panel, time of Henri II, French.

Wooden chest, Italian, late 17th Century.

Carved wood panel, Italian, 16th Century.

Carved wood head of a Bishop's crozier, Italian, 17th Century.

ACCESSIONS BY PURCHASE

Six Gothic carved wood pilasters, Italian, 15th Century.
Renaissance carved wood over-mantel, Italian.
Carved wood newel and rail for stairway, Italian, 15th Century.
Four Renaissance carved wood frames, Italian.
Wooden coffer, covered with iron, Persian.
Wooden valise, covered with leather, Spanish, 17th Century.
Wooden coffer, Spanish.
Swiss table with four coats-of-arms, 17th Century.
Two Swiss cupboards, 17th Century.
One Swiss painted traveling-box, 17th Century.
Nine Swiss Renaissance chests.
One Swiss Gothic carved wood table, 15th Century.
Complete interior woodwork and stucco, including walls, ceiling, alcove, etc., of a room from the Palazzo Sagredo, Venice, 18th Century.

WILLIAM E. DODGE FUND

REPRODUCTIONS.

Plaster cast, "Diskobolos," restored by Furtwängler.
Plaster cast, "Minerve au Collier," Louvre.
Plaster casts, Scandinavian wood panels, Bergens Museum, Norway.
Plaster cast, statue of Hermes in Lansdowne House, London.
Plaster cast, statue of an Amazon in Lansdowne House, London.
Copy of a panel of Syrian tiles.

GEORGE A. HEARN FUND

PAINTINGS.

Bunce, William Gedney.	"Morning View in Venice."
Murphy, John Francis.	"The Old Barn."
Reid, Robert.	"Fleurs-de-Lys."

CATHARINE LORILLARD WOLFE FUND

PAINTINGS.

Renoir, Auguste.	"Madame Charpentier and Family."
Monticelli, Adolphe.	"La Cour de la Princesse."
Monticelli, Adolphe.	"Dames de Qualité."

HENRY G. MARQUAND FUND

PAINTING.

Terburg, Gerard.	"Courtyard of a Blacksmith's Shop."
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